National Juried Exhibition 2020
National Juried Exhibition

The Morgan Art of Papermaking Conservatory and Educational Foundation is proud to present our eighth annual and fourth National Juried Exhibition.

The invention of paper contributed greatly to the rise of literacy and art around the world. For the past 2000 years, paper has evolved in a multitude of directions. It continues to inspire and impact almost every aspect of our lives. The artwork in this exhibition celebrates paper’s versatility as a medium and represents a selection of innovative and visually striking approaches by contemporary artists.

The jurors had an incredibly difficult time selecting the works due to such high quality of submissions. This year, we received 500 submissions from 278 talented artists living in 25 states. The exhibition features 63 works by 54 artists in handmade paper, bookbinding, painting, printmaking, and sculpture.

We would like to extend our gratitude to all of the artists who participated. This exhibition was extremely competitive and it wouldn’t be possible without your submissions and boundless creativity!

We tip our hats to this year’s jurors for their attention to detail and commitment to the art and ideas of living artists.
Though the Morgan Conservatory’s 8th Annual Juried Exhibition call placed few restrictions on submissions, strong themes emerged from the 500 works offered for consideration. Many dealt with timely political topics such as immigration and gun violence or important social issues including the role of language in forming personal identity and the challenges of facing unrealistic beauty standards. Paper has a long history as a medium used to quickly and efficiently spread ideas through words and images printed onto posters and inside of pamphlets and books. Our selections evince that paper remains a potent tool for disseminating information and calls to action. Another common quality shared among this year’s submissions was keen attention to materials and process. We selected pieces that demonstrate the artists’ deep understanding of the material properties of their chosen medium and their skill in using multiple techniques to convey resonant ideas.

Theresa Bembnister
Curator of Exhibitions
Akron Art Museum

Aimee Lee
Artist
AimeeLee.net
JUROR’S AWARDS

Best in Show

Shift-lab

*REF*
Letterpress, risograph and digital print methods
$1500

First Runner Up

Sue Carrie Drummond

*Alterations: Collar*
Cotton blowout on over-beaten abaca handmade paper and screenprint.
$350
Three Morgan Conservatory Awards for Excellence

Kyle Chaput  
*Bundle IV*  
Woodcut  
$700

Pam McKee  
*Finding My Way*  
Waxed, burned kozo paper brushed with kakishibu dye, hand twisted kakishibu dyed kozo thread  
$300

Suzanne Glémot  
*Marigolds*  
Pamphlet-bound accordion book  
NFS

**Viewer’s Choice Award**

The Viewer’s Choice Award will be voted on throughout the duration of the exhibition. Please check our website for additional details.
<table>
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<tr>
<th>Featured Artists</th>
<th>Work Description</th>
<th>Price</th>
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| Jennifer Adams  | *Masonry Deck of Cards*  
Masonry Deck of Cards Drawing | NFS |
| Anita Balkun    | *Ambling*  
Accordion book assembled from eco-printed paper | $1,400 |
| Anna Benjamin  | *Within*  
Translucent overbeaten abaca with opaque short cotton blowouts and pigmented linen pulp paints | $500 |
| Claire Bowman  | *When I was you*  
Handbound book with hand-knotted net cover and pencil illustrations | NFS |
| Diane Britt     | *Physalis glabrosus*  
Pigmented flax | $280 |
| Kyle Chaput     | *Bundle IV*  
Woodcut | $700 |
| Kyle Chaput     | *Rio Bravo III*  
Lithograph, laser-engraving, serigraph | $800 |
| Susie Cobbledick| *Sheet*  
Arches paper, colored pencils | NFS |
| Ryan Craycraft  | *Observation I*  
Charcoal on paper | $1,000 |
| Erik and Martin Demaine | *Unbroken*  
Folded paper | $4,500 |
| Dong Dong       | *Some Bubble Universe*  
Letterpress printed artist’s book | $800 |
| Olwen Dowling   | *Blue Flowers*  
Intaglio Etching and Monotype on Paper | $850 |
| Sue Carrie Drummond | *Alterations: Collar*  
Cotton blowout on overbeaten abaca handmade paper and screen print | $350 |
| J. Leigh Garcia | *Catching Flies*  
Screenprint, relief print, rubber band, cardboard | $350 |
| J. Leigh Garcia | *Vigilantes*  
Screenprint | $375 |
| Suzanne Glémot  | *Marigolds*  
Typographic, relief, and pressure printing on handmade papers from overbeaten abaca and cotton fibers; ink, marigold dye, and linen thread. Polymer image plates rendered from hand-painted negatives. Pamphlet-bound accordion. NFS |
| Suzanne Glémot  | *Ramène-Moi (Bring Me Back)*  
Natural indigo dip-dye progression on handmade Chancery; wooden boards, linen thread. Ethiopic binding structure. | NFS |
| Annalise Gratovich | *Tell Me When It Rains*  
Three plate color etching with aquatint on Kozo paper made at the Morgan Conservatory. Published by Egress Press. | $900 |
| Iris Gray       | *Winter Garden Photograph: Edition of 3*  
Overbeaten abaca, sisal, and bound together with cyano-type embroidery floss | NFS |
| Iris Grimm      | *a swell*  
Color film photograph bound as flag book | $200 |
| Iris Grimm      | *last days of winter*  
Solargraphs hand bound as an accordion with sleeve | $250 |
| Melissa Harshman| *For Maude*  
80 pulp painted flowers | $4,000 |
| Katerina Hazell | *Coincidence*  
Shapes from trimmed prints embedded in highly beaten abaca paper | $250 |
| Marco Hernandez | *El Demonio en el Pasado*  
Etching | $500 |
| Sarojini Johnson| *Many Moons*  
Artist’s book with concertina binding and box, intaglio prints | $1,000 |
| Robin Koss      | *Among the Ruins no.2*  
Etching and collage | $4,000 |
| Melinda Laszczynski | *Favorite House Plants*  
Watercolor paintings on Shizen rough press watercolor paper | $3,500 |
| Jennifer Leach  | *Two Nobodies*  
Glass, linocut, handmade paper | $200 |
| Luijiang Li     | *Butterflies*  
Silkscreen, photo-lithography, linocut, color pencil, marker on handmade paper, metal wires, felt, jewelry case | NFS |
| Yi Bin Liang    | *Shop Cats: Bookbinding*  
Letterpress, Cheloniidae Rag paper | $40 |
| Christina Lilly | *Cavern of Memory*  
Letterpress printed artist book in clamshell box | $400 |
| Pamela McKee    | *Finding My Way*  
Waxed, burned kozo paper brushed with kakishibu dye, hand twisted kakishibu dyed kozo thread | $300 |
Pamela McKee
spiders are patient weavers
Intaglio printed handmade paper and silk, thread
$250

Erica Mena and Mariana Ramos Ortiz
Gringo Death Coloring Book
Artist book with hand-carved linoleum images
$5,000

Erica Mena and Mariana Ramos Ortiz
Puerto Rico en mi corazón
Broadsides of contemporary Puerto Rican poets, in English and in Spanish
$1,000

Margaret Minor
I still love you and I’m waiting for you to call
Letterpress, hand bound books, handmade paper
$350

Kelly Mitchell
Up River
Letterpress (handset type), handmade abaca paper, handmade milkweed paper, handmade abaca paper with milkweed inclusions, handmade peanut paper, handmade flax paper, original text
NFS

Sara Moose-Torres
Hidden Folk
Van Dyke Brown printing process, translucent handmade paper
$300

Sara Moose-Torres
Leviathan
Layered cyanotype monotypes, bleach
$450

Jenene Nagy
palm grid 4
Gouache and graphite on artist made palm frond paper
$2,900

Jenene Nagy
tiny banner
Graphite and tarnished silver on folded paper
$6,500

Char Norman
Ghost Tree
Bark, abaca paper, vitrine
$1,500

Sally Power
Leaves
Marbled Monoprint, acrylic paint
$250

Amy Richard
Decomposition
Silkscreen pulp print on artist-made Japanese-style paper
$355

John Rissieeuw
World View
Letterpress and relief on handmade paper
$250

Sarah Scarr
Descriptions of Teeth for Characters and Concepts in a Novel
Artist book, cloth-covered hinged box, human tooth, glass
$250

Elizabeth Schenecker
Miloscia
Awakening Cloud
Monotype, mixed media
$500

Sophia Schwartz
In the Garbage I See a Rose
Accordion book, handmade kozo paper, hand carved moku-hanga prints, plastic
$300

Sage Serrano
El Libro
Kraft paper, cardboard, pace paper, vintage vocabulary cards, graphite, white charcoal
NFS

Shift-lab
REF
Letterpress, risograph and digital print methods
$1,500

Hyeyoung Shin
Weightless
Relief print-based paper cast with Korean Jangji & Japanese Gampi paper
$1,000

John Stowe
Continents
Handmade Japanese Stiltgrass and Thai Kozo paper
$1,500

Amanda Thackray
Duality (Vine)
Sculptural twisted paper in the style of Korean jiseung, watercolor paper leaves
$800

Stephanie Tyson
Script l
Extender base on BFK heavy-weight, paper soaked in ink
$600

Stephanie Tyson
()
Inked copper intaglio plate printed by casting unbeaten abaca and letting it dry on the plate
$450

Jocmarys Viruet Feliciano
Piezas de mundillo
Flax and abaca handmade paper with cotton thread
NFS

Maria Welch
Erratic Obsession
Letterpress printed artist book on handmade cotton and abaca paper
$165

Don Widmer
Sailing Over Chicago
Pulp painting attached to a wired backing board with magnets
$775

Don Widmer
Steel
Pulp painting mounted to steel frame with magnets
$1,125

Charles Wisseman
Tea Book
Pulped tea bag labels, block of cotton fiber with loose tea, cloth bag
NFS

Wendy Withrow
Code Red
Accordion book with hand-cut linoleum prints and foil stamped text
$500

Xuewu Zheng
Meditation
Handmade paper and Bible books
$2,000

Paula Zinsmeister
Forest Floor
Collaged prints on a variety of papers
$950
**Mission**
The Morgan Art of Papermaking Conservatory and Educational Foundation is an Ohio non-profit art center dedicated to the preservation of hand papermaking and the art of the book.

The Morgan Conservatory will pursue its educational and charitable purposes by serving the greater community locally, nationally and internationally with sustainable practices in an innovative green environment.

**Vision**
The Morgan Conservatory strives to become an internationally recognized professional paper mill, book arts center, artist residency program, gallery and teaching museum.

The Morgan Conservatory will set the standard for the integration of sustainable environments and working methods into the papermaking and book arts practices.

www.MorganConservatory.org